THE METROPOLITAN MUSEUM OF ART
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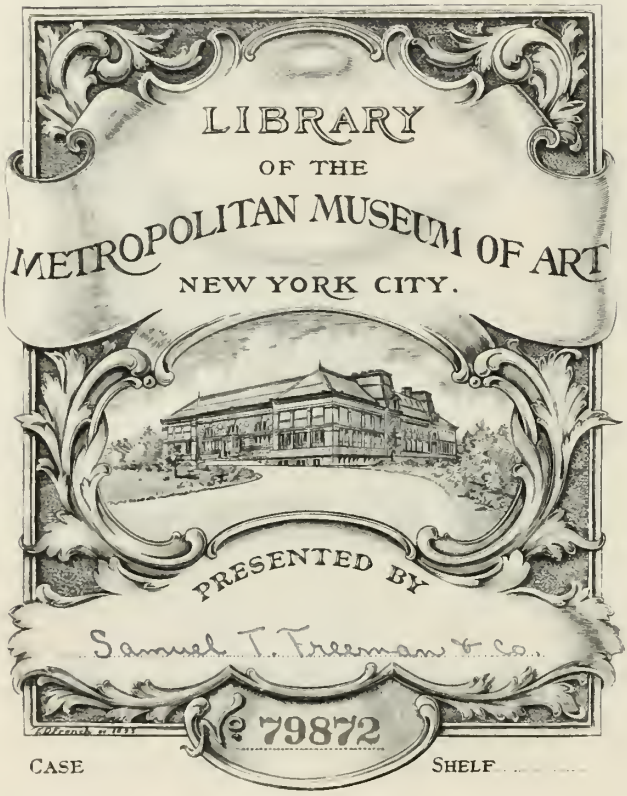

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VALUABLE OIL PAINTINGS

BY MASTERS OF

THE AMERICAN AND EUROPEAN SCHOOLS

Eighteenth Century English Portraits
Decorative Landscapes

From the collection of the late

WILLIAM C. LUDWIG

and from

1505 NORTH BROAD STREET
PHILADELPHIA

TO BE SOLD AT PUBLIC AUCTION
Wednesday, March 29, 1933
at 2 P. M.

AT THE ART GALLERIES OF

Samuel T. Freeman & Co.
Established Nov. 12, 1805
Auctioneers
1808-10 Chestnut Street Philadelphia, Pa.

Samuel T. Freeman & Co.

Auctioneers

1808-10 Chestnut Street Philadelphia, Penna.

Have been instructed to sell

AT PUBLIC AUCTION

A Collection of

VALUABLE OIL PAINTINGS

By Eminent Artists of

The American and European Schools

from the collection of the late

WILLIAM C. LUDWIG

and from

1505 NORTH BROAD STREET

with additions from other sources

Wednesday, March 29, 1933

At 2 o'clock P.M.

The collection will be on view from Saturday, March 25, until the day of sale

At The Art Galleries of

SAMUEL T. FREEMAN & CO.

Established Nov. 12, 1805

Auctioneers

1808-1810 Chestnut Street Philadelphia, Penna.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

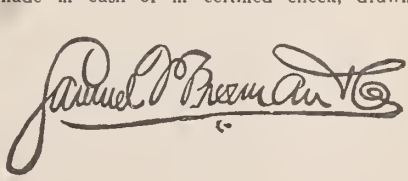
6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made: the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



No. 58

VALUABLE PAINTINGS

By

Masters of the American and European Schools

To be sold

Wednesday, March 29, 1933
at 2 o'clock P. M.

N. T. VERHOWEN BALL

DUTCH

1. *HOLLAND MARKET*

Panel: 11x14 Inches.

Signed and dated 1866.

M. A. KOEK-KOEK

DUTCH

2. *LANDSCAPE*

Canvas: 12x16 Inches.

Signed lower right.

H. VON SEBEN

DUTCH

3. *DUTCH SKATING SCENE*

Canvas: 14x18 Inches.

Signed lower right.

T. WALRAVEN

DUTCH

4. *DUTCH STREET MARKET*

Canvas: 28½x23 Inches.

Signed lower right.
Certificate on back of Canvas.

FRANCOIS VAN SEVERDONCK

BELGIAN: 1809-1889

5. *LANDSCAPE AND SHEEP*

Panel: 21x29 Inches

Signed lower right.
Certificate of Authenticity on back of Panel.

ARTIST UNKNOWN

6. *STILL LIFE FRUIT*

Canvas: 28½x36 Inches.

PETER MORAN

AMERICAN

7. *STABLE INTERIOR*

Panel: 10½x14½ Inches.

Signed lower right.

ARTIST UNKNOWN

8. *IN THE HAREM*

Canvas: 33½x58 Inches.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

9. *GOLDEN AFTERNOON*

Canvas: 20x24 Inches.

Signed lower left.

MAX WEYL

AMERICAN: 1837-1914

10. *AUTUMN LANDSCAPE*

Canvas: 20x32 Inches.

Signed lower left.
Represented at National Gallery, Washington.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

11. *AUTUMN IN THE BERKSHIRES*

Canvas: 30x40 Inches.

Awarded Gold Medal, Rouen, Gold Medal, Paris.
Represented at National Gallery, Washington.

PAUL KING, N.A.

AMERICAN CONTEMPORARY

12. *SPRING LANDSCAPE*

Canvas: 25x30 Inches.

Awarded first prize $1000 National Academy.
Represented at National Gallery, Washington.

GEORGE A. TRAVER

AMERICAN CONTEMPORARY

13. *THE WOODLAND WAY*

Canvas: 22x28 Inches.

Signed lower left.
Represented Brookly Museum.

FREDERICK J. WAUGH, N.A.

AMERICAN CONTEMPORARY

14. *THE MAINE COAST*

Canvas: 25x30 Inches.

Signed lower right.

H. F. WALTMAN, A.N.A.

AMERICAN CONTEMPORARY

15. *WINTER LANDSCAPE*

Canvas: 22x27 Inches.

Signed lower center.

F. G. JOHNSON

AMERICAN

16. *CLIPPER SHIP*

Canvas: 25x34½ Inches

Signed lower right F. G. J.

GEORGE PIERCE ENNIS

17. *WELSH POOL*

Water Color: 16x20 Inches.

Signed lower left.

HENRY CAREY

AMERICAN

18. *CATTLE BY THE POOL*

Canvas: 18x30 Inches.

Signed lower right.

F. HOTH

GERMAN

19. *FISHING BOATS*

Canvas: 15x25 Inches.

Signed lower left.

EASTMAN JOHNSON

AMERICAN: 1824-1906

20. *PORTRAIT OF A LADY*

Canvas: 24x19 Inches.

G. S. ARMFIELD

ENGLISH: XIX CENTURY

21. *TERRIERS IN A BARN*

Canvas: 20x24 Inches.

Exhibited at Royal Academy 1840-1875.

ARTIST UNKNOWN

22. *LANDSCAPE AND RUINS*

Canvas: 13x16 Inches.

ARTIST UNKNOWN

23. *PORTRAIT OF A NOBLEMAN*

Copper Panel: 9x7 Inches.

ARTIST UNKNOWN

24. *PORTRAIT OF A NOBLEWOMAN*

Copper Panel: 11x8 Inches.

ANTON BRAITH

XIX CENTURY: GERMAN

25. *LANDSCAPE AND COWS*

Canvas: 21x38 Inches.

Signed lower right.

FR. LAJEUNE

FRENCH

26. *IN THE GARDEN*

Canvas: 22x29 Inches.

Signed lower right.

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

27. *A FARMYARD*

Canvas: 14x22 Inches.

Signed lower right.

WILLIAM RITSCHEL

AMERICAN CONTEMPORARY

28. *HOLLAND CANAL*

Panel: 10x18 Inches.

Signed lower left.

ENGLISH SCHOOL

29. *THE HORSE RACE*

Canvas: 11x22 Inches.

Signed B. A., lower right.

CHARLES WARREN EATON

AMERICAN: 1857-

30. *CONNECTICUT PINES AT SUNSET*

Canvas: 20x24 Inches

Signed lower left.

F. HOPKINSON SMITH

AMERICAN: 1838-1915

31. *THE BEND IN THE RIVER*

Watercolor: 22x30 Inches.

Signed lower left.

GEORGE H. BOGERT

AMERICAN: 1864-

32. *VENETIAN SUNSET*

Canvas: 20x30 Inches.

Signed lower left.

ENGLISH SCHOOL

33. *COAST SCENE*

Panel: 10x12 Inches.

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

34. *LANDSCAPE AND CATTLE*

Canvas: 14x22 Inches.

Signed lower left.

JOHAN B. JONGKIND

DUTCH: 1819-1891

35. *MOONLIGHT MARINE*

Canvas: 15x18 Inches.

Signed lower right.

J. L. GEROME

FRENCH: 1824-1904

36. *ALGERIAN MERCHANT*

Panel: 14x10 Inches.

Signed.

JOHN NAEGLE

AMERICAN: 1796-1865

37. *PORTRAIT OF A GENTLEMAN*

Canvas on Panel: 30x25 Inches.

AMERICAN SCHOOL

38. *PORTRAIT OF GEORGE WASHINGTON*

Canvas: 30x25 Inches.

EUGENE VERBOECKHOVEN

BELGIAN: 1799-1881

39. *INTERIOR WITH SHEEP*

Panel: 22x30 Inches.

Signed and dated 1861.

ANDREW WINTER, N.A.

AMERICAN CONTEMPORARY

40. *BROOKLYN BRIDGE*

Canvas: 30x25 Inches.

Mr. Winter was awarded Murphy Prize, National Academy, 1931.

JAY CONNAWAY

AMERICAN CONTEMPORARY

41. *WINTER MOON, PONT AVEN, FRANCE*

Canvas: 20x24 Inches.

Signed lower right.
Mr. Connaway was awarded Hallgarten Prize, National Academy, 1926.

ALBERT GROLL, N.A.

AMERICAN CONTEMPORARY

42. *INDIAN RESERVATION*

Canvas: 10x14 Inches.

Signed lower left.

CHARLES EMIL JACQUE

FRENCH: 1813-1894

43. *LANDSCAPE AND SHEEP*

Canvas: 28¾x23½ Inches.

Signed lower right.
Legion of Honor, 1867.

JEAN BAPTISTE LAMBRECHTS

FLEMISH: 1680-1731

44. *TAVERN INTERIOR*

Canvas: 13x11 Inches.

Signed and dated 1729 on back of canvas.

SIR WILLIAM BEACHEY, R.A.

ENGLISH: 1753-1839

45. *PORTRAIT SARAH SIDDONS*

Canvas: 30x25 Inches.

Portrait Painter to Queen Charlotte.

H. C. DELPY

FRENCH CONTEMPORARY

46. *ON THE BANKS OF THE OISE*

Cradled Panel: 11x21 Inches.

Signed lower right.

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

47. *SUNSET LAKE GEORGE*

Canvas: 9½x13 Inches

Signed lower right.

EVERETTE L. WARNER, N.A.

AMERICAN CONTEMPORARY

48. *AUTUMN LANDSCAPE*

Canvas: 19x25 Inches.

Signed lower right.

Gold Medal P. A. F. A., 1908, First Corcoran prize, Washington Medal, P. P. Exp. San Francisco, 1915.

JOHANNES WEISSENBRUCH

DUTCH: 1822-1880

49. *ALONG THE CANAL*

Cradled Panel: 13x17 Inches.

Signed lower left.
Represented at Rijks Museum, Amsterdam.
From the collection of Col. George G. Briggs.

JAN BEELDEMAKER

DUTCH SCHOOL: 1630-1680

50. *FAMILY GROUP IN A LANDSCAPE*

Canvas: 35x41 Inches.

Signed and dated 1658.

NICOLAS BERGHEM (School of)

DUTCH SCHOOL: 1620-1683

51. *LANDSCAPE WITH CATTLE*

Canvas: 30x36 Inches.

SIR GODFREY KNELLER

ENGLISH SCHOOL: 1646-1723

52. *PORTRAIT OF MARY, COUNTESS OF ARUNDEL*

Canvas: 50x40 Inches.

WILLIAM BEECHEY

ENGLISH: 1753-1839

53. *PORTRAIT OF A MAN*

Canvas: 30x25 Inches.

SIR THOMAS LAWRENCE (after)

English School: 1769-1830

54. *PORTRAIT OF A LADY IN BLACK*

Canvas: 30x25 Inches.

SIR HENRY RAEBURN

English School: 1756-1823

55. *PORTRAIT OF ROBERT BROWN AND SON*

Canvas: 50x40 Inches.

GEORGE HENRY HARLOW

English School: 1787-1819

56. *PORTRAIT OF A LADY AS A FORTUNE TELLER*

Canvas: 44x34 Inches.

SIR WILLIAM BEECHEY, R.A.

English School: 1753-1839

57. *PORTRAIT OF PRINCESS ELIZABETH*

Canvas: 24x20 Inches.

JAMES PEALE

American: 1749-1831

58. *PORTRAIT OF ALEXANDER HAMILTON*

Panel: 30x23¾ Inches.

See Illustration.

JOHN HOPPNER, R.A.

ENGLISH: 1758-1810

59. *PORTRAIT OF A BOY*

Canvas: 22x26 Inches

JOSEPH HIGHMORE

ENGLISH SCHOOL: 1692-1780

60. *PORTRAIT OF LADY KNATCHBULL*

Canvas: 30x25 Inches.

From the Sale of Lord Baltimore.

SIR WILLIAM BEECHEY, R.A.

ENGLISH SCHOOL: 1753-1839

61. *PORTRAIT OF A DIVINE HOLDING A BOOK*

Canvas: 30x25 Inches.

JOHN VANDERBANK

ENGLISH SCHOOL: 1694-1739

62. *PORTRAIT OF A LADY IN WHITE*

Canvas: 50x40 Inches.

Signed.

PERCIVAL DE LUCE

AMERICAN: 1847-1914

63. *PORTRAIT OF A LADY*

Canvas: 22x18 Inches.

J. L. DAVID

FRENCH: 1748-1825

64. *A YOUNG NOBLEMAN*

Canvas: 23x19 Inches.

FRANCIS COTES

ENGLISH: 1725-1770

65. *PORTRAIT OF A MAN*

Canvas: 36x28 Inches.

WILLIAM OWEN

ENGLISH: 1769-1825

66. *THE LOOKING GLASS*

Canvas: 50x40 Inches.

Signed.
Authenticated by W. Roberts, London.
See Illustration.

NATHANIEL DANCE

1734-1811

67. *PORTRAIT OF C. E. SYMONDS*

Canvas: 32x26 Inches.

Endorsed by Wm. Roberts, of London, England.
London, Jan. 15, 1928.

G. SEIGNAC

FRENCH CONTEMPORARY

68. *MUSIC*

Canvas: 45x34 Inches.

Signed lower right.

No. 66

M. FIRMIN GIRARD

FRENCH: 1838-

69. *THE GODMOTHER'S GARDEN*

Canvas: 40x27 Inches.

Signed lower left.
From Goupil & Co.
Exhibited at the Metropolitan Museum of Art, N. Y.

GEORGE INNESS

AMERICAN: 1825-1894

70. *AFTER THE SHOWER*

Canvas: 20x30 Inches.

Collection of Frederick Schildt, of Seattle, Washington.
Endorsed by George H. Ainslie:
I have examined the George Inness, photograph on the obverse side. I remember this painting when it was owned by the late James G. Tyler. Feb. 1, 1933.

J. H. TWACHTMAN

AMERICAN: 1853-1902

71. *MOONLIGHT LANDSCAPE*

Canvas: 21x29 Inches.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

72. *AUTUMN LANDSCAPE*

Water Color: 10x14 Inches.

Signed lower right.

GEORGE H. BOGERT, N.A.

AMERICAN CONTEMPORARY

73. *THE HAGUE, HOLLAND*

Canvas: 20x28½ Inches.

Signed lower left.
Represented at Metropolitan Museum, New York.

WM. M. CHASE

AMERICAN: 1849-1916

74. *PORTRAIT OF A YOUNG GIRL*

Canvas: 22x18 Inches.

THOMAS SULLY

AMERICAN: 1783-1872

75. *MISS THEOPHILA PALMER*

Canvas: 30x25 Inches.

Signed on back of canvas.
After Reynolds.

HOMER D. MARTIN

AMERICAN: 1836-1897

76. *LANDSCAPE AND FIGURES*

Water Color: 10x17 Inches.

Signed lower left.

ARTHUR PARTON, N.A.

AMERICAN: 1842-1914

77. *VANISHING MIST*

Canvas: 15½x21½ Inches.

Signed lower left.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

78. *MOUNTAIN SCENE*

Water Color: 11½x16 Inches.

Signed lower left.
One of a series of water colors painted in Scotland.

FRANK DUVENECK

AMERICAN: 1848-1919

79. *PORTRAIT STUDY*

Canvas: 23¾x17¾ Inches.

Signed lower right.

A. H. WYANT, N.A.

AMERICAN: 1836-1894

80. *SUNSET LANDSCAPE*

Canvas: 14x20 Inches.

Signed lower left.
From collection of I. N. Seligman.

JEAN BAPTISTE MONNOYER

FRENCH SCHOOL: 1636-1699

81. *FLOWERS AND FRUIT WITH MEDALLION CENTER LANDSCAPE*

Canvas: 35x50 Inches.

NICHOLAS POCOCK

ENGLISH SCHOOL: 1741-1821

82. *MARINE*

Canvas: 36x24 Inches.

JOHN CLEVELEY

ENGLISH SCHOOL: 1745-1786

83. *IN THE CHANNEL*

Canvas: 16x27 Inches.

ROBERT W. VAN BOSKERCK, N.A

AMERICAN: 1855-1932

84. *EVENTIDE*

Canvas: 25x30 Inches.

Signed lower left.

ADOLPHE PIOT

FRENCH CONTEMPORARY

85. *SPANISH DANCER*

Canvas: 24x20 Inches.

Signed lower right.

CHARLES HUNT

ENGLISH CONTEMPORARY

86. *THE PET CALF*

Canvas: 28x36 Inches.

Signed and dated 1882.

CASPAR NETSCHER

DUTCH: 1639-1684

87. *PORTRAIT OF A GENTLEMAN*

Canvas: 25½x20 Inches.

Signed C. N. lower left.

J. R. BREVOORT, N.A.

American Contemporary

88. *LANDSCAPE AT SUNSET*

Canvas: 32x48 Inches.

Signed and dated 1911.

JACOB GERRITSZ CUYP

Dutch: 1594-1651

89. *PORTRAIT OF A LADY*

Canvas: 24x20 Inches.

J. S. CHARDIN

French: 1699-1779

90. *STILL LIFE*

Canvas: 30x39 Inches.

DAVID CLARK

American

91. *SPRING LANDSCAPE*

Canvas: 15x22 Inches

Signed and dated 1908.

WILLIAM H. HYDE

American: 1858-

92. *SEASCAPE*

Canvas: 18x22 Inches.

W. B. FOWLER

XIX Century: English

93. *PORTRAIT OF A LADY*

Canvas: 14x12 Inches.

ENGLISH SCHOOL

94. *PORTRAIT OF A GENTLEMAN*

Canvas: 24x20 Inches.

J. R. BREVOORT, N.A.

American Contemporary

95. *LANDSCAPE*

Canvas: 32x48 Inches.

Signed and dated 1916.

F. T. HILDEBRANDT

German: 1804-1874

96. *OTHELLO AND DESDEMONA*

Canvas: 31x44 Inches.

Signed and dated 1848.
Mentioned in Bryans Encyclopedia of Painters, Volume 3, Page 45.

RICHARD LIPPS

German: 19th Century

97. *THE MARKET PLACE*

Canvas: 15x22½ Inches.

Signed and dated 1889.

B. DE BLOIS

FRENCH: 19TH CENTURY

98. *LANDSCAPE*

Canvas: 7x14 Inches.

J. VAN KUVISBILCK

DUTCH CONTEMPORARY

99. *VENETIAN SCENE*

Panel: 16x11 Inches.

WILLIAM BLISS BAKER

AMERICAN CONTEMPORARY

100. *RIVER NEAR PROVIDENCE, R. I.*

Canvas: 11x17 Inches.

WILLIAM H. HOWE, N.A.

AMERICAN

101. *DOVER PASTURES*

Canvas: 18x24 Inches.

Signed lower left.

EDWARD GAY, N.A.

AMERICAN

102. *GRAINFIELD*

Canvas: 24x36 Inches.

Signed lower right.

J. F. BOSTON

American Contemporary

103. *BESIDE THE LAKE*

Canvas: 30x25 Inches

Signed lower right.

A. MULLER

German Contemporary

104. *IN THE TAVERN*

Canvas: 16x12 Inches.

Signed lower right.

WAYMAN ADAMS, N.A.

American Contemporary

105. *WOMAN IN WHITE*

Panel: 15½x12 Inches.

Signed lower right.

PAUL GROLLERON

French

106. *OBSERVING THE ENEMY*

Canvas: 13¼x9½ Inches.

Signed lower left.
Medal Paris 1886.

JEAN CHARLES CAZIN

French: 1840-1900

107. *AUTUMN REFLEXIONS*

Panel: 7x10¾ Inches.

Signed lower right.

P. WILLIOT

Dutch Contemporary

108. *ICE SKATING IN HOLLAND*

Canvas: 25x30 Inches.

Signed lower left, dated 1873.

WILLIAM WATSON

English Contemporary

109. *HIGHLAND CATTLE*

Canvas 24x36 Inches.

Signed and Dated 1900.

W. KOENIGER

American: 1881

110. *WINTER SUNSHINE*

Canvas 40x45 Inches.

Signed lower right.

E. PIETERS

Dutch: 1856-

111. *GIRL SEWING*

Canvas 32x42 Inches.

Signed and Dated 1902.

E. LOTT

Dutch Contemporary

112. *COAST SCENE, NEAR HULST*

Canvas 21x17 Inches.

Signed lower right.

ROBERT W. VAN BOSKERCK, N.A

AMERICAN: 1855-1932

113. *A VILLAGE STREET*

Canvas: 18x28 Inches

Signed lower right.

EDOUARD RICHTER

FRENCH: ?-1913

114. *A TURKISH BELLE*

Canvas: 21x15 Inches.

Signed and dated 1880.

EDWARD GAY, N.A.

AMERICAN

115. *HARVEST TIME*

Water Color: 21x29 Inches.

Signed lower right.

ALBERT HERTER

AMERICAN

116. *BY THE WINDOW*

Canvas: 30x20 Inches.

Signed lower right.

RICHARD P. BONINGTON

1801-1828

117. *COAST SCENE*

Canvas: 7x15 Inches.

LUCIEN MELINGUE

1840-1880

118. *EXECUTION OF DAUPHIN CHARLES*

Canvas: 16x13 Inches.

EASTMAN JOHNSON

American: 1824-1906

119. *PORTRAIT OF A LADY*

Canvas: 27x22 Inches.

G. H. STORY

American: 1835-1923

120. *PORTRAIT OF A YOUNG BOY*

Canvas: 10x9 Inches.

ABBOTT THAYER

American: 1849-1921

121. *SPRING LANDSCAPE*

Canvas: 16x12 Inches.

OLAF HERMELIN

Swedish: 1820-

122. *STREET SCENE IN SWEDEN*

Canvas: 14½x18 Inches.

JOSEPH LE ROY

FLEMISH: 1814-1870

123. *AFTERNOON STROLL*

Panel: 16x12¼ Inches.

Signed lower left.

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

124. *MASTER HOBART*

Canvas: 24x20 Inches.

From the collection of A. T. Walker, Bristol, England.

WILLIAM M. POST

AMERICAN: 1856-

125. *THE MEADOW*

Canvas: 11½x15½ Inches.

MARIA BROOKS

ENGLISH: XIX CENTURY

126. *PORTRAIT OF A GIRL*

Canvas: 22x18 Inches

Exhibited Royal Academy 1869-1890.

H. W. ROBBINS, N.A.

AMERICAN: 1842-1903

127. *MOUNTAINOUS LANDSCAPE*

Canvas: 17x14 Inches.

WILLIAM SHAYER, SR.

British: 1788-1879

128. *FISHERMAN ON THE ENGLISH COAST*

Canvas: 56x44 Inches.

Certificate on back Inscribed Wm. Shayer, Sr.

JULIUS DEL BOIS

American

129. *STERLING BRIDGE*

Panel: 16x20 Inches.

Signed lower right.

WILL J. QUINLAN

American

130. *BALD HEAD CLIFF, OGUNQUIT, ME.*

Canvas: 20x24 Inches.

Signed lower right.

WILL J. QUINLAN

American

131. *SUNSET*

Canvas: 20x24 Inches.

Signed lower right.

JAMES G. TYLER

American

132. *A FREIGHTER*

Canvas: 8x10 Inches

Signed lower left.

DE FOREST BALMER

American

133. *THE PALASADES*

Canvas: 17½x28½ Inches.

Signed lower right.

FRANZ RICHARD UNTERBERGER

Austrian: 1838

134. *THE BAY OF NAPLES*

Canvas: 28x34 Inches.

Signed lower right.

MAUFRA

French Contemporary

135. *ALONG THE COAST*

Canvas: 10x16 Inches.

Signed lower right.

CARL LINDERMAN

Dutch

136. *THE TOAST*

Canvas: 36x29 Inches.

Signed lower right.

HOWARD HILL

American Contemporary

137. *A HAPPY FAMILY*

Canvas: 14x20 Inches.

Signed lower right.

JEAN B. S. CHARDIN

FRENCH: 1699-1779

138. *STILL LIFE FRUIT*

Panel: 8x10½ Inches.

Signed on back.

GUSTAV CIMIOTTI

AMERICAN CONTEMPORARY

139. *ROCK CLIFF*

Panel: 12x16 Inches.

Signed lower right.

LOUIS MIGNOT

AMERICAN: 1831-1870

140. *LANDSCAPE AT SUNSET*

Canvas: 16x24 Inches.

Signed lower left.

H. C. DELPY

FRENCH: 1841-1910

141. *FRENCH LANDSCAPE*

Canvas: 15½x25 Inches.

Signed lower right.

FRENCH SCHOOL

142. *BARBISON LANDSCAPE*

Canvas: 18x21 Inches.

F. NEIMEYER

143. *MEDITATION*

Canvas: 24x29 Inches.

Signed and dated 1881.

W. H. HILLIARD

AMERICAN: 1836-

144. *AUTUMN LANDSCAPE*

Canvas: 16x32 Inches.

MAX GAYLORD

145. *FLOWER GIRLS*

Canvas: 28x22 Inches.

Dated 1889.

OTTO MAGNUS

1787-1837

146. *WOODLAND SCENE*

Canvas: 15x18 Inches.

R. M. SHURTLEFF

1838-1915

147. *MOUNTAIN STREAM*

Canvas: 12x20 Inches.

FREDERICK W. KOLST, N.A.

AMERICAN: 1865-1923

148. *A BIT OF STATEN ISLAND*

Canvas: 18x24 Inches.

Signed lower left.

S. L. FERRIS

149. *ARABIAN CHIEF WITH CHILD*

Academy Board: 14½x20½ Inches.

Signed and dated lower right.

CHARLES GRUPPE

150. *ALONG THE CANAL*

Panel: 12x16 Inches

Signed lower right.

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OCT 21 1933